PECULIAR WORKS PROJECT (Catherine Porter, Barry Rowell and Ralph Lewis) is exploring opportunities to present this original play in venues beyond New York City. The show is available for 2-4 nights plus one day for load-in and technical rehearsal. The production is well-suited to post-show talkbacks and all team members will be available to participate in discussions with local art history scholars or performance experts.

TRAVELING COMPANY: 6 persons (4 performers and 2 production staff)

PRESS
• "...ENTHRALLING ...The entire play is performed with just the two actresses, emphasizing the isolation of small town America, plus a pair of accompanists performing an impressive, entirely live sound score and controlling projections to add to the surreal artistic atmosphere.” — charged.fm

• "...EXPECT THE UNEXPECTED... at first [the production] is nonchalant, almost in a jarring way; the payoff comes in the form of patience and the build-up is well worth the wait.” — Center on the Aisle

TECHNICAL REQUIREMENTS: Minimum stage dimensions are 25’ W x 20’ D x 12’ H. At least 2’ of wing space right or left, or an enclosed equivalent space near to the stage, for two quick changes. Production uses minimal lighting—approximately 30 instruments (as detailed in tech rider) with a minimum of 12 dimmers—and one 3000 lumen short-throw (0.49:1) DLP projector (this may be provided by PWP). To minimize our transport expenses, we have indicated some basic furniture elements and sound equipment in our attached tech rider. All other physical elements, including suspended projection screens, freestanding divider screen, and all properties will be shipped to the venue in advance or transported by PWP from our storage.

PREFERRED SCHEDULE: This is somewhat flexible and may be adjusted to accommodate venue and number of performances. Day 1: Team arrives and loads in (daytime); technical rehearsal (evening). Day 2: Technical/Dress Rehearsal and Performance. Day 3-5: Performances with talkbacks. Final Day: Strike and Depart (if final performance is a matinee, this may be after it).
FEE: Contact us to discuss.

RUNNING TIME: 1 h 30 min. Talkbacks may follow the performance and should be 20-30 minutes.

PHOTOS: peculiarworks.org

VIDEO: vimeo.com (password: peculiar)

PRODUCTION HISTORY: Floydada was developed through workshops with Creative Mechanics Theater (NYC), Dixon Place (NYC) and by Peculiar Works Project at the Envoy Gallery (NYC). The play premiered in a site-specific production in a storefront at the Merchant’s Square Building in New York, March 2015. The “portable” production premiered at Great Escapes Stage Company, Marshall, MI, in August 2016.

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PROJECT DESCRIPTION
In Floydada, the creative impulse breathes life into two middle-aged sisters as they bring avant-garde performance to the rural plains of Texas. The action of the play shifts between their domestic lives and their original Dada-inspired performances. The play is set in the 1920s: the younger sister, Ada, has dutifully stayed home to care for their parents while the elder, Dalia, has lived abroad and pursued a life as an artist. After many years apart, they are thrust together again when a terminal illness forces Dalia to return home to Floydada and Ada must care for her. Unwilling to sit idle and wait to die, Dalia convinces Ada that they can create a cabaret theater in town and perform their original work for their neighbors.

The production, written by PWP’s co-artistic director Barry Rowell, is directed by David Vining and performed by PWP co-artistic director Catherine Porter and actress Nomi Tichman. The creative team includes original music by Seth Bedford that is performed live by Yoonmi Lee, choreography by Kriota Willberg, video projections created by Lianne Arnold and performed by Leila Ghaznavi, sets by Casey McLain, lighting by David Castaneda, costumes by Bryen Shannon, and a sound design by Harrison Adams produced live onstage by Production Stage Manager, Heather Olmstead.